

"Flipper"

"Nonet" for solo Clarinet Bb
+ wind quartet, string trio, pianoforte...
*and possibly three glass/metal balls (optional)

Krzysztof Dobosiewicz (2002)



J=136 Allegro 4

Clari solo in B \flat

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Piano

Violin I

Viola

Violoncello

ball "glis" through low register

① *1st bar add libitum*

Ped. Ped. Ped. left pedal "slip"

J=136 Allegro

pizz arco

f

pizz arco

f

pizz

mf

7

secco e buffoso

Cl.

scherzo

Ob.

Cl.

Bsn

Hn

scherzo

Pno

pizz

Vln I

pizz

Vla

pizz

Vc.

mf

mf

mp

f

mp

mf

f

mf

pizz

arco

f

pizz

pp

arco

f

pizz

13

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

mp

mf

p

8vb

arco

arco

arco

Musical score for orchestra and piano, page 4, measures 18-24.

Measure 18: *dolce*. Clarinet (Cl.) plays eighth-note patterns with grace notes. Bassoon (Bsn.) enters with eighth-note patterns at *mp*.

Measure 19: Clarinet (Cl.) continues eighth-note patterns. Bassoon (Bsn.) continues eighth-note patterns at *mp*.

Measure 20: Oboe (Ob.) enters with eighth-note patterns at *p*. Clarinet (Cl.) continues eighth-note patterns. Bassoon (Bsn.) continues eighth-note patterns at *mp*.

Measure 21: Clarinet (Cl.) continues eighth-note patterns. Bassoon (Bsn.) continues eighth-note patterns at *mp*.

Measure 22: Bassoon (Bsn.) continues eighth-note patterns at *mp*.

Measure 23: Bassoon (Bsn.) continues eighth-note patterns at *p*.

Measure 24: Bassoon (Bsn.) continues eighth-note patterns at *p*.

Piano (Pno): Measures 18-23 show eighth-note patterns. Measure 24 shows sixteenth-note chords at *mp*.

String Section: Measures 18-23 are mostly rests. Measures 24 shows eighth-note patterns at *pp* for Violin I (Vln I), *con spirito* for Violin II (Vla), and *con spirito* for Cello (Vc.).

Cl. 24

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

5

78

f

f

f

p

p

mp

Musical score for orchestra and piano, page 6. The score consists of eight staves:

- Cl.**: Starts with a measure in 7/8, dynamic *mf*, followed by a measure in 4/4 labeled *secco e buffoso*. Measures 30-31 show eighth-note patterns.
- Ob.**: Measures 32-33 labeled *scherzo*, dynamic *mf*.
- Cl.**: Measures 34-35 labeled *scherzo*, dynamic *mf*.
- Bsn.**: Measures 36-37 labeled *scherzo*, dynamic *f*.
- Hn.**: Measures 38-39.
- Pno**: Measures 40-41 labeled *scherzo*, dynamic *mf*.
- Vln I**: Measures 42-43 labeled *pizz*, dynamic *mp*.
- Vla.**: Measures 44-45 labeled *pizz*, dynamic *mp*.
- Vc.**: Measures 46-47 labeled *pizz*, dynamic *f*.

A vertical dashed line at the end of measure 47 indicates a repeat or section change. Measures 48-49 show eighth-note patterns. Measures 50-51 show sixteenth-note patterns. Measures 52-53 show eighth-note patterns. Measures 54-55 show sixteenth-note patterns. Measures 56-57 show eighth-note patterns. Measures 58-59 show sixteenth-note patterns. Measures 60-61 show eighth-note patterns. Measures 62-63 show sixteenth-note patterns. Measures 64-65 show eighth-note patterns. Measures 66-67 show sixteenth-note patterns. Measures 68-69 show eighth-note patterns. Measures 70-71 show sixteenth-note patterns. Measures 72-73 show eighth-note patterns. Measures 74-75 show sixteenth-note patterns. Measures 76-77 show eighth-note patterns. Measures 78-79 show sixteenth-note patterns. Measures 80-81 show eighth-note patterns. Measures 82-83 show sixteenth-note patterns. Measures 84-85 show eighth-note patterns. Measures 86-87 show sixteenth-note patterns. Measures 88-89 show eighth-note patterns. Measures 90-91 show sixteenth-note patterns. Measures 92-93 show eighth-note patterns. Measures 94-95 show sixteenth-note patterns.

Musical score for orchestra and piano, page 7, measures 36-40.

The score includes parts for Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.).

Measure 36:

- Cl. plays eighth-note patterns with grace notes and slurs.
- Ob. and Cl. play eighth-note patterns with slurs.
- Bsn plays eighth-note patterns with slurs.
- Hn plays eighth-note patterns with slurs.
- Pno plays eighth-note patterns with slurs.
- Vln I plays eighth-note patterns with slurs, dynamic *f*.
- Vla and Vc. play eighth-note patterns with slurs.

Measure 37:

- Cl. continues eighth-note patterns with slurs.
- Ob. and Cl. play eighth-note patterns with slurs.
- Bsn plays eighth-note patterns with slurs.
- Hn plays eighth-note patterns with slurs.
- Pno plays eighth-note patterns with slurs, dynamic *mf*.
- Vln I plays eighth-note patterns with slurs, dynamic *f*.
- Vla and Vc. play eighth-note patterns with slurs.

Measure 38:

- Cl. continues eighth-note patterns with slurs.
- Ob. and Cl. play eighth-note patterns with slurs.
- Bsn plays eighth-note patterns with slurs.
- Hn plays eighth-note patterns with slurs.
- Pno plays eighth-note patterns with slurs.
- Vln I plays eighth-note patterns with slurs, dynamic *p*.
- Vla and Vc. play eighth-note patterns with slurs.

Measure 39:

- Cl. continues eighth-note patterns with slurs.
- Ob. and Cl. play eighth-note patterns with slurs.
- Bsn plays eighth-note patterns with slurs.
- Hn plays eighth-note patterns with slurs.
- Pno plays eighth-note patterns with slurs.
- Vln I plays eighth-note patterns with slurs, dynamic *arco*.
- Vla and Vc. play eighth-note patterns with slurs.

Measure 40:

- Cl. continues eighth-note patterns with slurs.
- Ob. and Cl. play eighth-note patterns with slurs.
- Bsn plays eighth-note patterns with slurs.
- Hn plays eighth-note patterns with slurs.
- Pno plays eighth-note patterns with slurs.
- Vln I plays eighth-note patterns with slurs, dynamic *arco*.
- Vla and Vc. play eighth-note patterns with slurs.

8

41

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

ff Ped.

f

(8)

mp

3

4

5

mp

3

4

5

mp

mp

mp

This musical score page from "Flipper" by K. Dobosiewicz (2003) shows a complex arrangement with nine staves. The instruments are Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno), Violin I (Vln I), Cello (Vla), and Bass (Vc.). The key signature is A major (two sharps). The time signature starts at 8, then changes to 4/4 for the piano and bassoon parts, followed by a section with changing time signatures (3/4, 4/4, 5/4) indicated by large numerals above the staff. Measure 41 begins with a dynamic of *ff* and *Ped.*. The piano part features eighth-note patterns with grace notes. The bassoon and piano play eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The woodwind section includes sixteenth-note figures and grace notes. Dynamics include *f*, *ff*, *mp*, and *Ped.*. Measure 8 concludes with a dynamic of *ff* and *Ped.*.

"Flipper" K.Dobosiewicz (2003)

46

Cl. *pp* 5 4 4 9

Ob.

Cl.

Bsn. *f* 3

Hn.

Pno. *legg.* 3

Vln I 5 4 4 pesante *mf* pesante *f* pesante *f*

Vla. 3 *f* 3 *f* 3 *f*

Vc. 3 *f* 3 *f* 3 *f*

meno mosso

10

51

2

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

*2nd ball drop
② on "high register"*

Vln I

pizz

Vla

pizz

Vc.

pizz

meno mosso

6 $\text{♩} = 125$

8

p

poco a poco rit.

mp

poco a poco rit.

poco a poco rit.

molto legato

mp

molto legato

poco a poco rit.

meno mosso

6 $\text{♩} = 125$

8

p

arco leggiero

poco a poco rit.

arco

poco a poco rit.

arco

poco a poco rit.

molto legato

"Flipper" K.Dobosiewicz (2003)

57

Cl. *p* *poco accelerando* *poco a poco accelerando* 11

Ob.

Cl.

Bsn.

Hn. *poco accelerando* *pp*

Pno. *poco accelerando* *poco a poco accelerando*

Vln I. *pizz.* *poco accelerando* *arco* *poco a poco accelerando* *pp*
Vla. *pizz.* *poco accelerando* *pizz.* *poco a poco accelerando*
Vc. *poco accelerando*

12

Musical score for orchestra and piano, page 12, measures 64-72. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.). The key signature is A major (three sharps). Measure 64 starts with glissandi on the Clarinet and Oboe. The piano part has sixteenth-note patterns. Measures 65-66 show the strings playing eighth-note patterns with dynamic *mp*. Measures 67-68 feature woodwind entries with dynamic *molto accelerando*. Measures 69-70 continue with woodwind patterns. Measures 71-72 conclude with woodwind entries.

64

Cl. *gliss.* *gliss.*

Ob. *molto accelerando*

Cl. *tr* *#*

Bsn *molto accelerando*

Hn *molto accelerando*

Pno

Vln I *molto accelerando*

Vla *molto accelerando*

Vc. *molto accelerando*

72

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

54

pizz

54

This musical score page contains six staves of music for an orchestra and piano. The instruments listed are Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno). The piano part includes two systems of music. The first system ends with a repeat sign, leading into the second system. The second system begins with a forte dynamic 'f'. The strings (Violin I, Viola, Cello) play pizzicato throughout the piece. The piano part features eighth-note chords and sixteenth-note patterns. Measures 72 and 73 are shown, with measure 73 continuing from the repeat sign.

14

79 5 4 4 tr... 68

Cl. *pp*

Ob.

Cl.

Bsn.

Hn.

Pno *legg.* 8va *ad libitum* *f* *mp*

Vln I 5 4 4 *pizz* *col legno* 68

Vla *pizz* *col legno*

Vc. *pizz* *col legno*

This musical score page from "Flipper" by K. Dobosiewicz (2003) shows a complex arrangement for orchestra and piano. The instrumentation includes Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno), Violin I (Vln I), Violoncello (Vc.), and Double Bass (Vla). The score is in 14 measures. Measure 79 starts with a melodic line in 5/4 time for the Clarinet, followed by a transition to 4/4 time. The piano part features dynamic markings like *legg.*, 8va, and *ad libitum*. Measures 80-81 show the piano playing eighth-note patterns with dynamic *f* and *mp*. Measures 82-83 show the strings (Violin I, Violoncello, Double Bass) playing eighth-note patterns with dynamic *pizz* and *col legno*. Measures 84-85 show the strings continuing with eighth-note patterns and *col legno*.

Cl. *p dolce con sentimento* softly & gently

Ob. *dolce con sentimento* *p*

Cl.

Bsn. *p*

Hn. *dolce con sentimento* *pp*

Pno *con sentimento* *Ped.* *mp*

Vln I

Vla *pizz dolce con sentimento*

Vc. *arco con sord. dolce con sentimento* *pp legato diss.*

"Flipper" K.Dobosiewicz (2003)

16 95

Cl. *p*

Ob. *p*

Cl. *p*

Bsn

Hn *gloss.*

Pno *Ped.*

Vln I

Vla

Vc. *arco* *pizz*

pizz

pizz

102 Cl. *poco a poco molto accelerando* *scherzo* *mp* 145 17

Ob. *scherzo* *p* *molto espressivo*

Cl.

Bsn. *scherzo* *p*

Hn. *scherzo*

Pno. *secco* *poco a poco molto accelerando* *secco* *mp* *scherzo*

Vln I. *arco* *poco a poco molto accelerando* *pizz secco* *poco a poco molto accelerando* *scherzo* *pp* 145

Vla. *pizz* *poco a poco molto accelerando* *secco*

Vc. *pizz* *poco a poco molto accelerando* *secco* *mp*

senza sord.

18

108

Cl.

Ob.

Cl. *scherzo*
molto espressivo

Bsn *scherzo*

Hn

Pno

Vln I *pesante*

Vla

Vc.

trill

mp

f

f

f

mp

arco

f

arco

f

This musical score page contains nine staves of musical notation for an orchestra and piano. The instruments listed are Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl. 2), Bassoon (Bsn), Horn (Hn), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.). The score is numbered 18 at the top left and includes a tempo marking of 108 BPM at the top center. The music consists of ten measures. Measures 1 through 7 are primarily for the piano, with various dynamics like 'molto espressivo', 'f', and 'trill'. Measures 8 through 10 involve interactions between the piano and the orchestra. The piano maintains sustained notes with trills while the orchestra provides harmonic support with sustained notes and eighth-note patterns. The instrumentation is dynamic and expressive throughout the piece.

"Flipper" K.Dobosiewicz (2003)

114

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

19

"Flipper" K.Dobosiewicz (2003)

20

Cl. 120

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

mp

molto espressivo

mp

mp

pizz

mp

pizz

p

molto secco

126

Cl. *dolce* *p* *tr.*

Ob. *secco* *p*

Cl. *secco* *mp* *p* *tr.*

Bsn. *secco*

Hn. *secco* *p*

Pno. *p* *p* *pp* *ped.*

Vln I. *arco* *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *molto secco* *mp*

3 **4** **3** **4**

22

133

Cl.

Ob.

Cl. (tr.)

Bsn

Hn

Pno

Vln I

Vla

Vc.

"Flipper" K.Dobosiewicz (2003)

138

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

ad libitum

pizz

pizz

pizz

4

4

3

Vln I

Vla

Vc.

Measure 138: Clarinet (Cl.) plays eighth-note pairs with grace notes. Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.) are silent. Piano (Pno) has eighth-note pairs with grace notes. Violin I (Vln I), Violin II (Vla), and Cello (Vc.) play pizzicato patterns. Measure 139: Measures 1-3 are silent. Measures 4-6: Pno continues eighth-note pairs with grace notes. Measures 7-8: Measures 1-3 are silent. Measures 9-10: Pno continues eighth-note pairs with grace notes. Measures 11-12: Measures 1-3 are silent. Measures 13-14: Pno continues eighth-note pairs with grace notes. Measures 15-16: Measures 1-3 are silent. Measures 17-18: Pno continues eighth-note pairs with grace notes. Measures 19-20: Measures 1-3 are silent. Measures 21-22: Pno continues eighth-note pairs with grace notes. Measures 23-24: Measures 1-3 are silent. Measures 25-26: Pno continues eighth-note pairs with grace notes. Measures 27-28: Measures 1-3 are silent. Measures 29-30: Pno continues eighth-note pairs with grace notes. Measures 31-32: Measures 1-3 are silent. Measures 33-34: Pno continues eighth-note pairs with grace notes. Measures 35-36: Measures 1-3 are silent. Measures 37-38: Pno continues eighth-note pairs with grace notes. Measures 39-40: Measures 1-3 are silent. Measures 41-42: Pno continues eighth-note pairs with grace notes. Measures 43-44: Measures 1-3 are silent. Measures 45-46: Pno continues eighth-note pairs with grace notes. Measures 47-48: Measures 1-3 are silent. Measures 49-50: Pno continues eighth-note pairs with grace notes. Measures 51-52: Measures 1-3 are silent. Measures 53-54: Pno continues eighth-note pairs with grace notes. Measures 55-56: Measures 1-3 are silent. Measures 57-58: Pno continues eighth-note pairs with grace notes. Measures 59-60: Measures 1-3 are silent. Measures 61-62: Pno continues eighth-note pairs with grace notes. Measures 63-64: Measures 1-3 are silent. Measures 65-66: Pno continues eighth-note pairs with grace notes. Measures 67-68: Measures 1-3 are silent. Measures 69-70: Pno continues eighth-note pairs with grace notes. Measures 71-72: Measures 1-3 are silent. Measures 73-74: Pno continues eighth-note pairs with grace notes. Measures 75-76: Measures 1-3 are silent. Measures 77-78: Pno continues eighth-note pairs with grace notes. Measures 79-80: Measures 1-3 are silent. Measures 81-82: Pno continues eighth-note pairs with grace notes. Measures 83-84: Measures 1-3 are silent. Measures 85-86: Pno continues eighth-note pairs with grace notes. Measures 87-88: Measures 1-3 are silent. Measures 89-90: Pno continues eighth-note pairs with grace notes. Measures 91-92: Measures 1-3 are silent. Measures 93-94: Pno continues eighth-note pairs with grace notes. Measures 95-96: Measures 1-3 are silent. Measures 97-98: Pno continues eighth-note pairs with grace notes. Measures 99-100: Measures 1-3 are silent.

24

meno mosso
143  =116

Cl.

Ob.

Cl.

Bsn.

Hn.

solo add libitum

Pno

mp *legato* *rit.* *rit.* *accelerando* *molto rit.*

Vln I

Vla

Vc.

pizz 
p 

147 $\text{♩} = 116$

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

mp
legg.

molto secco

molto secco

pizz

pizz

pizz

molto secco

pizz molto secco

pizz

pizz

pizz

pp

arco

ppp

arco

pp

25

This musical score page contains ten staves of music for an orchestra and piano. The instrumentation includes Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.). The key signature is A major (two sharps). The tempo is indicated as $\text{♩} = 116$. Measure 147 begins with a piano solo, followed by entries from the woodwinds and bassoon. The piano part includes dynamic markings such as *mp* and *legg.*. The strings (Violin I, Viola, Cello) enter with eighth-note patterns, some marked *pizz*. The piano continues with a melodic line and sixteenth-note patterns. The woodwind section consists of sustained notes and sixteenth-note patterns. The strings return with eighth-note patterns, some marked *molto secco*. The piano concludes with a forte dynamic. Measure 147 ends with a forte dynamic. The page number 25 is located in the top right corner.

"Flipper" K.Dobosiewicz (2003)

26 156

Cl. *pp*

Ob.

Cl.

Bsn.

Hn.

Pno

Vln I

Vla

Vc.

molto secco

molto secco

molto secco

molto secco

ponticello

pp

ponticello

pp

molto secco

molto secco

molto secco

This musical score page contains two measures of music for an orchestra and piano. The instrumentation includes Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.). The key signature is A major (two sharps). The time signature is common time. Measure 156 begins with a dynamic of *pp*. The first measure features sixteenth-note patterns in the woodwind and brass sections, with a trill instruction over a bassoon note. The second measure continues with sixteenth-note patterns, followed by sustained notes on the piano and woodwinds. The dynamic changes to *molto secco* for the sustained notes. Measure 157 begins with a dynamic of *pp*, followed by *ponticello* instructions for the strings. The dynamic returns to *molto secco* for the final sustained notes.

"Flipper" K.Dobosiewicz (2003)

164

Cl.

2 4 5

molto accelerando

pp

Ob.

p

Cl.

Bsn

Hn

Pno

molto accelerando

8va

f

f

Vln I

2 4 5

4

pizz

pizz

Vla

Vc.

27

This musical score page contains ten staves of music for an orchestra and piano. The instruments listed are Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Piano (Pno), Violin I (Vln I), Viola (Vla), and Cello (Vc.). The score is numbered 164 at the top left. Measure 164 begins with a dynamic of *pp* and a tempo of *molto accelerando*. The piano part has a melodic line with eighth-note patterns, followed by dynamic markings *mf* and *f*. The strings play sustained notes with *pizzicato* (pizz.) markings. Measures 165 through 228 consist of alternating woodwind entries (Clarinet, Oboe, Clarinet, Bassoon) and sustained notes from the strings (Violin I, Viola, Cello). The woodwind entries feature sixteenth-note patterns and sustained notes. The strings provide harmonic support with sustained notes and *pizzicato* techniques. The score concludes with a dynamic of *f* in measure 228.

170
Allegro

"Flipper" K.Dobosiewicz (2003)

28

Cl. *dolce* *p*

Ob. *p*

Cl. *dolce* *p*

Bsn *secco* *p* *p*

Hn *secco* *p* *p*

Pno *ad libitum* *p* *p*

Vln I *col legno*

Vla *col legno*

Vc. *col legno*

Vln I *ppp* *col legno*

Vla *col legno*

Vc. *arco secco* *mp*



"Flipper" K.Dobosiewicz (2003)

177

Cl.

68 *con spirito*

p

29

Ob.

Cl.

Bsn.

Hn.

Pno

(8)-----

con spirito

mp

Vln I

Vla

Vc.

68 *arco con spirito*

pp

arco *con spirito*

pp

arco *con spirito*

p

p

mp

29

"Flipper" K.Dobosiewicz (2003)

30

183

Cl. *secco e buffoso* *mf*

Ob. *scherzo*

Cl. *scherzo*

Bsn *scherzo*

Hn

Pno *scherzo* *mf*

Vln I *pizz*

Vla *pizz* *mp*

Vc *pizz* *mp*

"Flipper" K.Dobosiewicz (2003)

189

Cl.

Ob. *mf*

Cl. *f*

Bsn *f*

Hn

Pno *mf* *mf* *f*

Vln I *mp* *pp* *pizz* *pp* *f* *arco* *gliss.*

Vla *pizz*

Vc. *pizz*

31

"Flipper" K.Dobosiewicz (2003)

32

194

Cl.

Ob.

Cl.

Bsn

Hn

Pno

Vln I

Vla

Vc.

mp

f ff *Loc.*

p

arco

arco

arco

mp

mp

mp

This musical score page shows a complex arrangement of instruments. The top section features woodwind parts (Clarinet, Oboe, Clarinet, Bassoon, Horn) and the piano. The piano part is prominent, with a dynamic ff and a tempo marking 'Loc.'. The bottom section features string instruments (Violin I, Viola, Cello). The strings play arco patterns, while the woodwind parts play more rhythmic patterns. Dynamics include p, mp, and f.

"Flipper" K.Dobosiewicz (2003)

Cl. 200 3 4 4 33

Ob. *mp*

Cl. *mf*

Bsn.

Hn.

Pno *f* *legato* *p* *ped.* *ped.* *ped.* *ped.*

Vln I 3 4

Vla

Vc.

"Flipper" K.Dobosiewicz (2003)

34

205

Cl.

Ob. *mf*

Cl.

Bsn

Hn

Pno

Ped. *Ped.* *Ped.* *Ped.*

pizz

pizz

pizz

arco

arco

arco

5

4

5

4

This musical score page contains two systems of music. System 205 (measures 205-206) features the piano as a primary instrument, playing sustained notes with grace notes and dynamic markings such as *Ped.*, *mp*, and *f*. The strings (Violin I, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns. System 34 (measures 34-35) shows a transition, indicated by a vertical dashed line. The piano continues its rhythmic pattern, while the strings switch to *pizzicato* (indicated by *pizz*) and later *arco* (indicated by *arco*). The instrumentation includes Clarinet, Oboe, Clarinet, Bassoon, Horn, and Violin I. Measure numbers 205 and 34 are present at the top left, and measure numbers 5 and 4 are placed at the end of each system respectively.

Cl. 210 5 35

Ob.

Cl.

Bsn. f 3

Hn.

Pno. mp *R&d.*

Vln I 5 4 pesante

Vla. f 3 pesante

Vc. f 3 pesante

This musical score page contains eight staves of music for an orchestra and piano. The instruments listed are Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln I), Viola (Vla.), and Cello/Bass (Vc.). The score is numbered 210 at the top left, followed by a measure number 5. The piano part is labeled "mp" and "R&d." (Rallentando). The first section ends with a dynamic "f" and a measure number 3. The second section begins with a dynamic "pesante" and a measure number 4. The piano part continues with a dynamic "mf". The strings (Violin I, Viola, Cello/Bass) play eighth-note patterns with dynamics "f" and "pesante". The piano part concludes with a dynamic "f". The score ends with a measure number 35 at the top right.

36 215 

2 ③ TILT !

dolce

3rd ball: add libitum

p

tr

secco

p

secco

p

secco

p

p

8th

pizz

ricoché

pizz

TILT !

pizz

TILT !

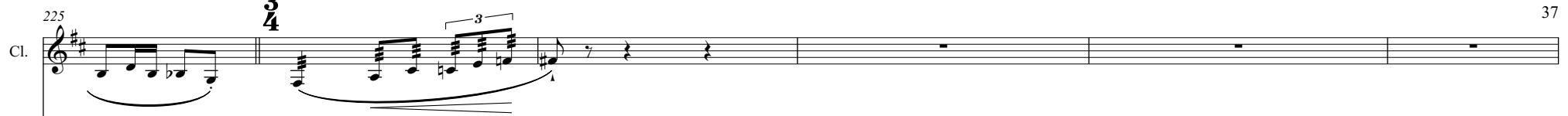
pizz

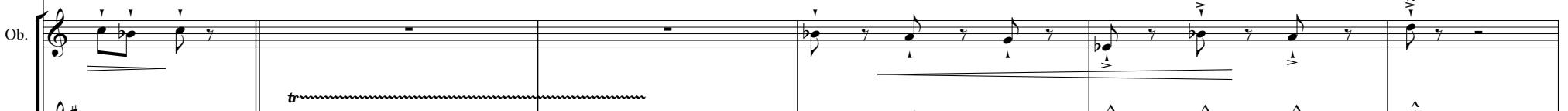
TILT !

molto secco

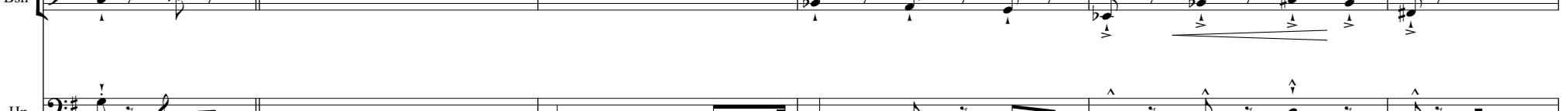
mp

225 37

Cl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Pno 

3

Vln I 

Vla 

Vc. 

pizz

arco ponticello

pizz

pizz

p

231

Cl.

Ob.

Cl.

Bsn.

Hn.

Pno

ff
ped. 3

ad libitum

ped. 3

Vln I

Vla

Vc.

pizz

pizz

pizz

p

p

p

4

4

This musical score page contains six staves of music. The top four staves are woodwind instruments: Clarinet (Cl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom two staves are brass instruments: Horn (Hn.) and Piano (Pno). The piano staff includes dynamic markings *ff* and *ad libitum*, along with pedal markings *ped.* 3. The bottom staff consists of three string instruments: Violin I (Vln I), Violoncello (Vcl), and Double Bass (Vla). The strings play pizzicato patterns, indicated by the *pizz* marking above the staff. The page number 38 is at the top left, and measure number 231 is at the top left of the staff. The key signature changes from G major (two sharps) to A major (one sharp) at the end of the page. Measure 231 ends with a repeat sign and a double bar line, followed by a section of six measures. The first measure of this section starts with a dynamic *p*. The strings continue their pizzicato patterns, with the bassoon providing harmonic support. The piano part is mostly silent during this section. The page concludes with a final dynamic *p* and a repeat sign, indicating a return to a previous section or section repeat.

237 **4** *meno mosso* **4** $\text{♩} = 116$

Cl. - - - - - *pp*

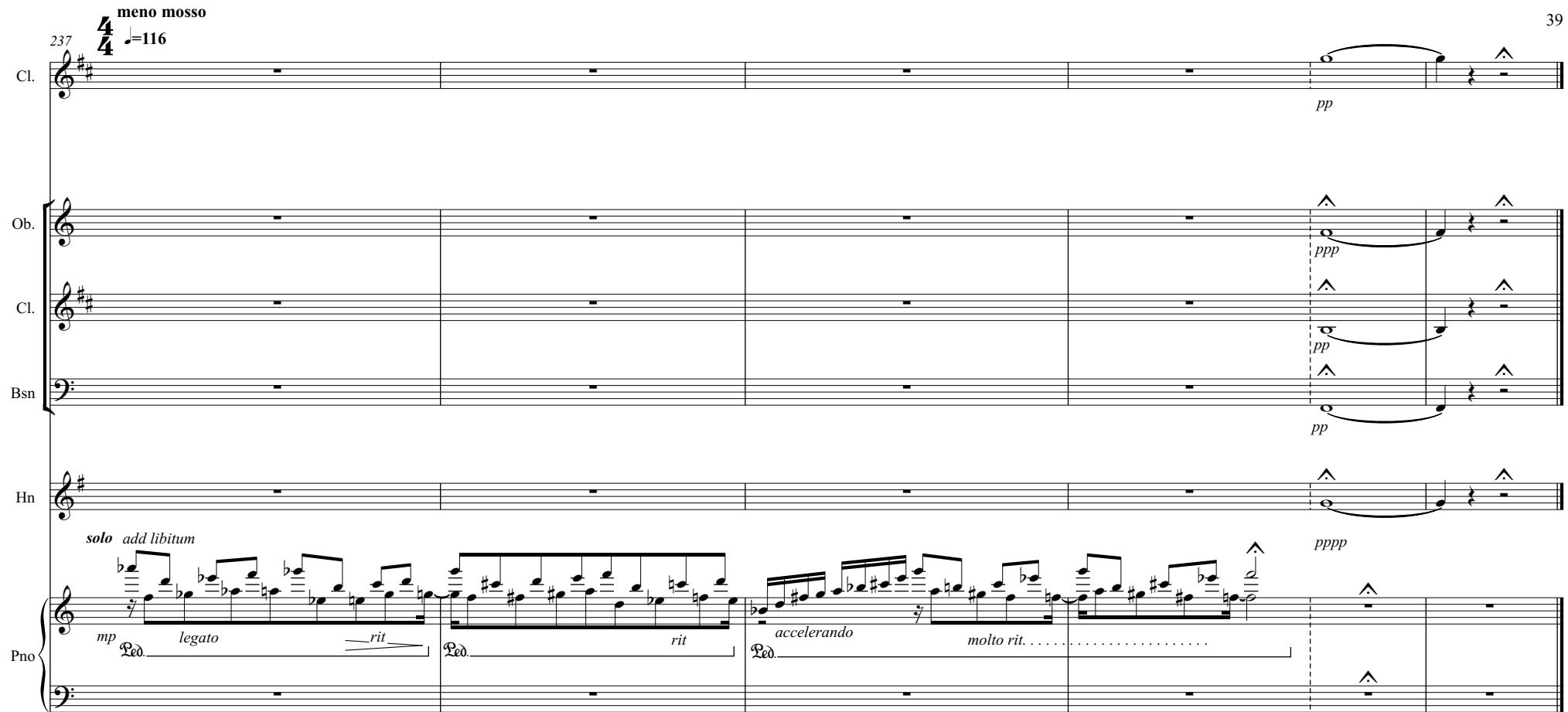
Ob. - - - - - *ppp*

Cl. - - - - - *pp*

Bsn. - - - - - *pp*

Hn. - - - - - *ppp*

Pno. *solo add libitum*
mp *legato* *rit.* *rit.* *accelerando* *molto rit.* *pppp*



4 *meno mosso* **4** $\text{♩} = 116$

Vln I - - - - - *pizz* *mp*

Vla - - - - - *mp*

Vc. - - - - - *mp*

