

Clari solo in Bb

# "Flipper"

"Nonet" for solo Clarinet Bb  
+ wind quartet, string trio, pianoforte...

\*and possibly three glass/metal balls (optional)



Krzysztof Dobosiewicz (2002)

Allegro

$\text{♩} = 136$

5 *f* *ff* *secco e buffoso*

8 *mf*

11

13

15 *mp*

18 *dolce* *tr*

Clari solo in Bb

*con spirito*

*p*

*trm trm*

*secco e buffoso*

*mf*

*mp*

The musical score is written for a Clarinet in Bb. It consists of ten staves of music, numbered 22 through 42. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *con spirito* and begins with a piano (*p*) dynamic. The first staff (measures 22-24) features a triplet of eighth notes, followed by a trill (*trm trm*) and another triplet. The second staff (measures 25-27) continues with a triplet and a sextuplet. The third staff (measures 28-30) shows a change in rhythm with eighth and sixteenth notes. The fourth staff (measures 31-33) is marked *secco e buffoso* and *mf*, featuring a series of eighth notes. The fifth staff (measures 34-35) has a triplet. The sixth staff (measures 36-37) has a triplet. The seventh staff (measures 38-39) has a triplet. The eighth staff (measures 40-41) has a triplet and is marked *mp*. The ninth staff (measures 42-44) ends with a triplet and a 3/4 time signature change.

Clari solo in Bb

45 *pp* *trm*

48

51 *p* *meno mosso*  $\text{♩} = 125$

54 *p* *poco a poco rit.*

58 *p* *poco accelerando*

62 *pp* *poco a poco accelerando* *gliss.* *mp*

66 *mp* *molto accelerando*

71

74

Clari solo in Bb

78

*pp* *trill*

81

*=116*

85

*p dolce con sentimento*

91

*softly & gently*

96

*p*

101

103

*mp*  
*poco a poco molto accelerando*

107

*=145*

110

Clari solo in Bb

113 *trm*

116 *trm*

119

122 *mp* *molto espressivo* *gliss.*

125 *dolce* *p*

129 *tr*

132

138

143 *meno mosso*  $\text{♩} = 116$

Clari solo in B $\flat$

147  $\text{♩} = 116$

157

161 *pp*

164

167

171  $\text{♩} = 136$  **Allegro**

177

180

183

Clari solo in Bb

186 *secco e buffoso*

189

191

193

195

198

201

203

*mf*

*mp*

*pp*

*tr*

V.S.

Clari solo in B $\flat$

205 *tr*

207

210 *pp*

213

215

217 <sup>3</sup> **TILT!** *dolce* *tr*

224 *3rd ball: ad libitum*

231

236 *meno mosso* *pp*