

Oboe

"Flipper"

"Nonet" for solo Clarinet Bb
+ wind quartet, string trio, pianoforte...

*and possibly three glass/metal balls (optional)

Allegro

Krzysztof Dobosiewicz (2002)

$\text{♩} = 136$

The musical score is written on a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 136. The score is divided into measures, with measure numbers 5, 8, 11, 14, 18, 21, and 26 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). Performance instructions include accents, slurs, and a 'scherzo' section starting at measure 5. A trill is marked at measure 21, and a triplet is marked at measure 26. The score concludes with a double bar line at the end of measure 26.

V.S.

Oboe

30 *mf* *scherzo* *mf*

33 *mf*

36 *f* **3**

42 **2** *mp* **3/4** **5/4**

46 **5/4** **4/4** **3**

49 **3** **2/4**

52 $\text{♩} = 125$ *meno mosso*

59 *poco accelerando* $\text{♩} = 116$

66 *molto accelerando*

70

Detailed description: This is a page of a musical score for the Oboe part of the piece "Flipper" by K. Dobosiewicz. The score consists of nine staves of music, numbered 30 to 70. The music is written in treble clef. It begins with a dynamic marking of *mf* and a tempo marking of *scherzo*. The key signature has one flat (B-flat). The time signature changes from 7/8 to 4/4 at measure 30, then to 5/4 at measure 46, and finally to 2/4 at measure 49. There are several dynamic markings: *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and articulation marks. There are also some numerical markings: a '2' above a bar line at measure 42, and '3' above a triplet at measure 36. The tempo markings are *meno mosso* at measure 52 and *poco accelerando* at measure 59, with corresponding tempo markings of $\text{♩} = 125$ and $\text{♩} = 116$. The final measure, 70, ends with a double bar line.

Oboe

74

2

78

3

85

$\text{♩} = 116$

dolce con sentimento

p

93

p

97

p

3

101

scherzo

p

107

$\text{♩} = 145$

molto espressivo

molto espressivo

109

3

Oboe

112

116

120

125

129

secco

p

132

139

$\text{♩} = 116$
meno mosso

147

$\text{♩} = 116$

158

molto secco

165

Oboe

205

mf

[3]

209

[3]

214

p *f*

[3]

217

p *secco*

TILT !

225

2

233

meno mosso
♩=116

3

239

ppp