

"Flipper"

Piano

"Nonet" for solo Clarinet Bb

+ wind quartet, string trio, pianoforte...

*and possibly three glass/metal balls (optional)

♩=136

ball "glis" through low register

Krzysztof Dobosiewicz (2002)

Allegro

1
Ped.
1st bar add libitum
left pedal "slip" 8^{vb}

6
f
v.

scherzo
scherzo

mf
f

8
mf
mf

11
f

14
mf

V.S.

Piano

16

(8)

f

mf

v.v.

v.v.

v.v.

33

36

39

42

45

48

V.S.

Piano

51

2nd ball drop
② on "high register"

$\text{♩} = 125$ meno mosso
molto legato

$\text{♩} = 125$ meno mosso
molto legato

poco a poco rit.

56

59

3

poco accelerando

62

$\text{♩} = 116$

poco a poco accelerando

molto accelerando

67

72

75

78

81

84

$\text{♩} = 116$

con sentimento

mp

Ped.

ad libitum

mp

Ped.

Ped.

Ped.

V.S.

Piano

89

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

94

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

99

Ped.

Ped.

103

secco

poco a poco molto accelerando

secco

poco a poco molto accelerando

107 $\text{♩} = 145$

scherzo

mp

$\text{♩} = 145$

scherzo

mp

110

113

116

119

122

Piano

125

128

132

135

138

142

solo add libitum

meno mosso

mp =116

legato

rit

Ped.

144

rit

accelerando

Ped.

molto rit.

146

mp

Ped.

=116

149

molto secco

153

V.S.

Piano

157

161

165

8va >
molto accelerando

168

f

ad libitum

f

171

Allegro

$\text{♩} = 136$

2

2

p

8vb

175

(8)

178 *con spirito*

182

186 *scherzo*

189

192

V.S.

Piano

Musical score for piano, page 195-206. The score consists of six systems of music, each with two staves: treble and bass. The key signature varies throughout the score, including G major, F# major, E major, D major, C major, B major, A major, and G major.

System 1 (Measures 195-197): Treble staff has eighth-note pairs with slurs and grace notes. Bass staff has eighth-note pairs with slurs and grace notes. Measure 197 ends with a repeat sign and a dashed line.

System 2 (Measures 198-200): Treble staff starts with dynamic *f*. Bass staff starts with dynamic *f*. Measures 198-200 end with a repeat sign and a dashed line.

System 3 (Measures 201-203): Treble staff starts with a triplet of eighth-note pairs. Bass staff starts with a triplet of eighth-note pairs. Measures 201-203 end with a repeat sign and a dashed line.

System 4 (Measures 204-206): Treble staff has eighth-note pairs with slurs and grace notes. Bass staff has eighth-note pairs with slurs and grace notes. Measures 204-206 end with a repeat sign and a dashed line.

System 5 (Measures 207-209): Treble staff has eighth-note pairs with slurs and grace notes. Bass staff has eighth-note pairs with slurs and grace notes. Measures 207-209 end with a repeat sign and a dashed line.

System 6 (Measures 210-212): Treble staff has eighth-note pairs with slurs and grace notes. Bass staff has eighth-note pairs with slurs and grace notes. Measures 210-212 end with a repeat sign and a dashed line.

208

210

Ped.

212

214

217

TILT!

p

8vb

224

(8)-

pp

Ped.

Ped.

V.S.

Piano

Musical score for piano, page 12, showing measures 228-239.

Measure 228: Treble and bass staves. Dynamics: *mf*, *Ped.*. The bass staff has sixteenth-note patterns with grace notes.

Measure 229: Treble and bass staves. Dynamics: *mf*, *Ped.*. The bass staff has sixteenth-note patterns with grace notes.

Measure 230: Treble and bass staves. Dynamics: *ff*, *Ped.* (with a 3rd pedal mark), *Ped.* (with a 3rd pedal mark). The bass staff has sixteenth-note patterns with grace notes.

Measure 231: Treble and bass staves. Dynamics: *ad libitum*. The bass staff has sixteenth-note patterns with grace notes.

Measure 232: Treble and bass staves. Dynamics: *ad libitum*. The bass staff has sixteenth-note patterns with grace notes.

Measure 233: Treble and bass staves. Dynamics: *rit*. The bass staff has sixteenth-note patterns with grace notes.

Measure 234: Treble and bass staves. Dynamics: *rit*. The bass staff has sixteenth-note patterns with grace notes.

Measure 235: Treble and bass staves. Dynamics: *rit*. The bass staff has sixteenth-note patterns with grace notes.

Measure 236: Treble and bass staves. Dynamics: *rit*. The bass staff has sixteenth-note patterns with grace notes.

Measure 237: Treble and bass staves. Dynamics: *mp*, *Ped.*, *legato*, *rit*, *Ped.*, *rit*. The bass staff has sixteenth-note patterns with grace notes.

Measure 238: Treble and bass staves. Dynamics: *rit*. The bass staff has sixteenth-note patterns with grace notes.

Measure 239: Treble and bass staves. Dynamics: *accelerando*, *Ped.*, *molto rit.* The bass staff has sixteenth-note patterns with grace notes.