

"Flipper"

Viola

"Nonet" for solo Clarinet Bb + wind quartet, string trio, pianoforte...

*and possibly three glass/metal balls (optional)

Krzysztof Dobosiewicz (2002)

The musical score for the Viola part of "Flipper" is written in 3/8 time. It begins with a tempo marking of Allegro and a dynamic of f . The score is divided into measures 1 through 18. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting with a quarter note, followed by eighth notes and sixteenth notes. Measures 5-7 feature a series of chords with a $pizz$ (pizzicato) marking. Measure 8 has a mp dynamic. Measures 9-10 are chords with an $arco$ marking. Measure 11 has a pp dynamic. Measures 12-13 continue with chords. Measure 14 is a melodic line with an $arco$ marking. Measure 15 has a pp dynamic. Measure 16 is a melodic line. Measure 17 is a whole rest. Measure 18 is a whole rest. The score ends with a double bar line and a 6/8 time signature.

Viola

22 *con spirito*

26

30 *pizz*

33 *pizz*

37 *arco*

40

43

46

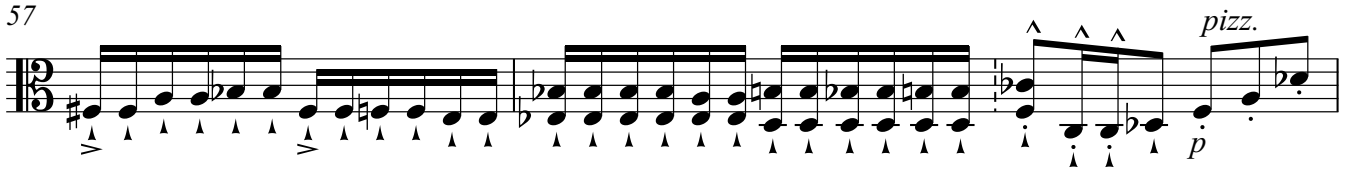
50 *pizz*

54 *arco* *leggero* *poco poco rit.*

p

Viola

57 *pizz.*



60 *poco accelerando* $\text{♩} = 116$ *poco a poco accelerando*



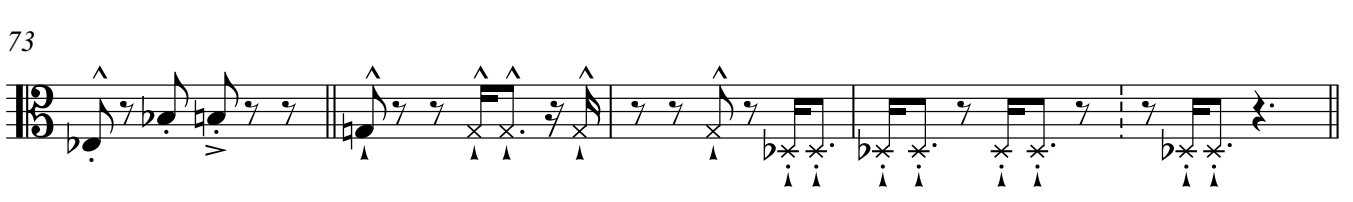
65 *molto accelerando*



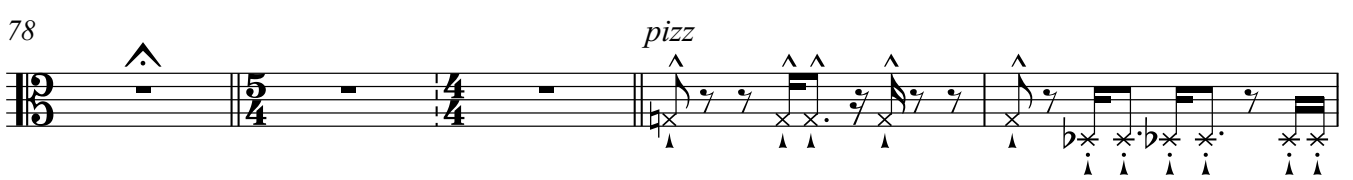
69



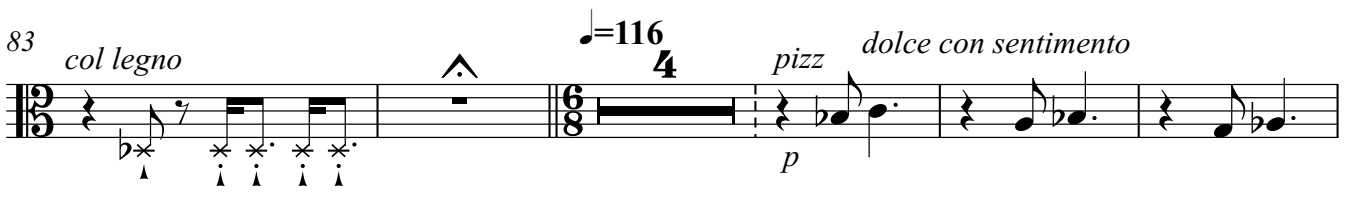
73



78 *pizz*



83 *col legno* $\text{♩} = 116$ *pizz dolce con sentimento*



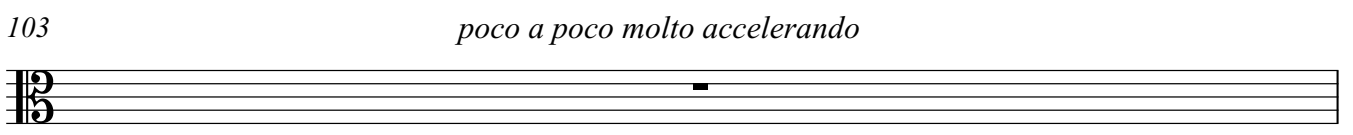
92



98 *pizz*



103 *poco a poco molto accelerando*



Viola

104 *pizz secco*

107 =145

110

113 *arco*
f

116 *arco*
f

119

122 *pizz*
p

125 *arco* *pizz*

128 *arco ponticello* *pizz*
p

135 *pizz*
p

Viola

141 $\text{♩} = 116$
meno mosso

147 $\text{♩} = 116$
pizz

150
2 *arco*
ppp

157
3 *ponticello*
pp

162 *molto secco*

166 *pizz*

170 *col legno* **Allegro** $\text{♩} = 136$

174 *col legno*

177 *arco con spirito*
pp

181 *p*

V.S.

Viola

185 *pizz* *pizz* *arco*

189 *pizz* *pp* *mp* *f*

193 *arco*

196

200 *mp* *3* *pizz*

207 *arco*

210 *3* *pesante* *f*

214 *p* *f*

217 *pizz* **TILT!** *6*

226 *arco ponticello* *p* *3* *pizz*

Viola

231

2

pizz

Musical notation for measures 231-236. The staff is in 2/4 time. Measure 231 has a whole rest. Measure 232 starts with a piano (*p*) dynamic and a pizzicato (*pizz*) instruction. It contains a quarter rest, followed by eighth notes G4 (with a flat and a double asterisk), A4 (with a double asterisk), and B4 (with a double asterisk). Measure 233 continues with eighth notes C5 (with a double asterisk), B4 (with a double asterisk), and A4 (with a double asterisk), followed by a quarter rest. Measure 234 has eighth notes G4 (with a flat and a double asterisk), A4 (with a double asterisk), and B4 (with a double asterisk), followed by a quarter rest. Measure 235 has eighth notes C5 (with a double asterisk), B4 (with a double asterisk), and A4 (with a double asterisk), followed by a quarter rest. Measure 236 has a whole rest. A fermata is placed over the whole rest in measure 236.

237

♩=116
meno mosso

Musical notation for measures 237-240. The staff is in 2/4 time. Measures 237, 238, and 239 each contain a whole rest. Measure 240 contains three quarter notes: G4 (with a double asterisk), A4 (with a double asterisk), and B4 (with a double asterisk). Each note has a fermata above it. The piece ends with a double bar line.