

"Flipper"

Violin I

"Nonet" for solo Clarinet Bb
+ wind quartet, string trio, pianoforte...
**and possibly three glass/metal balls (optional)*

Krzysztof Dobosiewicz (2002)

A Allegro

Violin I part of the score, featuring nine staves of musical notation. The music is in common time, with a key signature of one sharp. Various dynamics are indicated, including *pizz*, *arco*, *f*, *mp*, and *pp*. Performance instructions like "con spirito" and "3" are also present.

Violin I

30 *pizz.*

33 *pizz.*

36 *arco f*

39 *arco*

42

46 *pesante*

50 *ricoché*

52 *pizz.*

56

59 *pizz.*

poco a poco rit.

=125 meno mosso

poco accelerando

arco

62 $\text{♩} = 116$
pp *poco a poco accelerando* *pp*
gliss.

66 *molto accelerando*

70

73 *pizz*

78

pizz

83 *col legno*

$\text{♩} = 116$

4 **6** **5**

arco

p

101

pizz

103 *arco*

poco a poco molto accelerando

Violin I

106 *scherzo* =145
pp

109 *pesante*

112 *mp*

115 *gloss.*

118 *gloss.*

121 *pizz*
mp *pp*

125 *arco* *pizz* *3*

132 *2* *pizz* *2*

139 *pizz*
p

143 *=116*
meno mosso

147 =116 *pizz*

150 2 *pizz molto secco*
pp

156

160 *molto secco*

164

168 *pizz* *col legno*

171 *Allegro* =136
ppp *col legno*

175

178 *arco con spirito*
6 8 *pp* — *p*

182 3 V.S.

Violin I

186 *pizz*

189

192

195

198

203

209 *arco*

pesante

214

pizz

ricoché

217 *pizz*

TILT !

6

Musical score for Violin I:

- Measure 226:** 3/4 time, dynamic *pizz*. The first measure consists of two solid black bars. The second measure starts with a bass note followed by six eighth notes. The third measure shows a bass note followed by a series of eighth notes with various dynamics and slurs. The fourth measure is a solid black bar. Measure numbers "2" are placed above the first and fourth measures.
- Measure 233:** 4/4 time, dynamic *pizz*. The first measure has a bass note followed by six eighth notes. The second measure shows a bass note followed by a series of eighth notes with dynamics and slurs. The third measure is a solid black bar. Measure numbers "2" are placed above the first and third measures.
- Measure 237:** 4/4 time, tempo $\text{♩}=116$, dynamic *meno mosso*. The first three measures are solid black bars. The fourth measure starts with a bass note followed by three eighth notes. The fifth measure shows a bass note followed by three eighth notes with dynamics and slurs. The sixth measure is a solid black bar. Measure numbers "2" are placed above the first and sixth measures.